The European Textile Network (ETN) is an international association founded in 1991 with the aim of promoting exchange between nations and strengthening European community spirit through the textile medium after the fall of the Iron Curtain. Every two years, a large international conference takes place in different countries at locations with a textile background.

From 28th until 31st July 2019 the 19th ETN-conference will be held at the Textile Centre Haslach, a multifunctional place in the north of Austria, where museum, education and production meet under the roof of an old textile mill.

19th ETN CONFERENCE IN HASLACH / AUSTRIA

In 2019 the ETN conference will be held in Haslach, Austria. The motto will be ‘Garden of Eden’ thus linking a wide range of cultural and historical themes with questions of today.

Haslach is host to an international textile symposium, called Textile Kultur Haslach, with many workshops, exhibitions and a weavers market. The 2019 ETN conference will be embedded in this event.

The motto of the conference will be ‘Garden of Eden’. Accompanying the ETN conference we will be showing textile exhibitions throughout the region. Visiting these exhibitions and traveling through our beautiful rural region will make you experience the ‘Garden of Eden’ here in Haslach and its surrounding area.

Garden of Eden...

A Garden of Eden is a place of longing - a place where people live in harmony with nature, cautiously using existing resources and living peacefully. It is an utopia, a garden full of lush plants, sweet fruits and exotic animals that provide food in abundance. Such a paradise nourishes our elemental desire for harmonious coexistence in the community while at the same time embodying the principle of exclusion. The notion contains a longing for something that is ever valid as well as the experience of transience and fragility of life. The idea of the garden in Eden is thousands of years old and finds expression in various forms of human culture in ever new variants. Even textiles were and are still important carriers of this complex topic. As an inspiration, the motto of the Garden of Eden offers material for interesting lectures, exhibitions and discussions.
## OVERVIEW

<table>
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<th>Date</th>
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| Mon 22nd - Fri 26th July | Pre-conference workshops  
5 days: Mon 22nd - Fr, 26th July  
3 days: Mo, 22nd - Wed, 24th July  
2 days: Thu 25th and Fr 26th July |
| Sat 27th July     | Weaver’s Market, tours and opening  
Weaver’s Market and „Faserzone“, exhibitions and guided tours through the Textile Centre Haslach  
8 pm: Opening ceremony of the 19th ETN conference |
| Sun 28th July     | Weaver’s Market, tours  
Weaver’s Market and „Faserzone“, exhibitions and guided tours through the Textile Centre Haslach, trip to the Upper Austrian Art and Garden Show |
| Mon 29th July     | Conference day 1:  
lectures  
network sessions  
visiting exhibitions in Haslach |
| Tue 30th July     | Conference day 2:  
The Garden of Eden Tour  
excursion to grand exhibitions at Castle Neuhaus, Gallery „HeimART“ in Neufelden and in the Deep Space at the Ars Electronica Center in Linz |
| Wed 31st July     | Conference day 3:  
lectures and network sessions  
General Assembly  
Conference Dinner |
| Tue 1st August    | The Linen and Blue Print Tour  
guided tour to regional textile mills and workshops, visiting the museum for blue print  
the tour ends in Linz |
| Fri 2nd - Sat 3rd August | Post conference in Vienna  
Excursion to textile companies and museums in Vienna |
PREVIEW OF THE PRE-CONFERENCE WORKSHOPS

From 22nd until 26th July we offer a wide range of pre-conference workshops which are led by well known international instructors and artists. The workshops are part of the summer symposium Textile Kultur Haslach. If you click an image below you will be linked to the website of Textile Kultur Haslach where you can register. Please note that registration for the workshops is separate from that for the conference.

5 day workshops, 22. – 26. July:

08 Action & Reaction: Augmenting woven construction through finishing and embellishment, Daniel Henry, BE and Tim Parry Williams, GB
09 Unequal pairs – Weaving on the TC1 and TC2, Vibeke Vestby, NO and Elisabeth Stötzi, AT/DE
10 Low tech – high end: weaving pattern with simple tools, Åse Eriksen, NO
11 Handtufting, Rolf Brenner, SE/DE and Ingrid Hackl, AT
12 Letter Performance, Cécile Belmont, A/FR
13 The Blue Flower – approaches to flax, Veronika Moos, DE
14 Felttopia, Gudrun Bartenberger-Geyer, AT
15 Pattern design and hand print, Bettina Zwirner, DE
16 Experiencing the Knitting Machine, Veronika Persché, AT
17 Textile Origami bags, Teresa Neuhauser, AT
18 Sewing kimono – meditation with needle and thread, Karin Altmann, AT

3 day workshops, 22. – 24. July:

19 Sculpturing and drawing with metal thread and wire, Marta Nerhus, NO
20 The sun hat – the art of hat making, Eva Siebert, AT
21 Weaving as in West Africa, Ibrahim Coulibaly und Komory Fofana, CI
22 Ecoprint – print with the colours of the leaves, Cordula Ammann-Zuber, CH und Ruth Pryce, AT
23 Etching, dyeing and felting, Harm Harms, NL

2 day workshops, 25. – 26. July:

24 The work, the place: bringing the space into tension, Christiane Löhr, DE
25 You can go anywhere from anywhere, Ismini Samanidou, GR/GB
26 The Surface Within – creative design techniques with hand cut stencils and nuno felt, Liz Cley, GB
27 Flowers, Blossoms and Butterflies – Patterns from East Asia as inspiration for easy embroidery, Walter Bruno Brix, DE

Please note that we offer additional workshops (Nr 01 - 07) from Mon, 15th to Fri, 19th of July but in German language only.

More information and registration: https://textile-kultur-haslach.at/en/courses
CONFERENCE PROGRAMME

Please keep in mind that this programme might still be subject to changes!

Sat, 27th July 2019: Weaver’s Market, Guided Tours, Opening
09:00 - 18:00  Weaver’s Market and „Faserzone”, exhibitions in Haslach
12:30 - 14:00  Registration 1 at the main hall of TuK-Vonwiller - location 1
14:00 - 16:00  Guided tour 1 through the Textile Centre Haslach - location 2 (optional)
18:00 - 19:30  Registration 2 at the main hall of TuK-Vonwiller - location 1
20:00  Opening Ceremony of the 19th ETN-conference at the main hall of TuK-Vonwiller - location 1

Son, 28th July 2019: Weaver’s Market & Guided Tours
09:00 - 17:00  Weaver’s Market and „Faserzone”, exhibitions in Haslach
10:00 - 12:00  Guided tour 2 through the Textile Centre Haslach - location 2 (optional)
12:00 - 14:00  Registration 3 at the main hall of TuK-Vonwiller - location 1
14:00 - 16:00  Guided tour 3 through the Textile Centre Haslach - location 2 (optional)
17:00 - 19:30  Trip to the Upper Austrian garden exhibition in Aigen-Schlägl (optional)

Mon, 29th July 2019: Lectures and Network Sessions
08:30 - 09:15  Registration 4 at the main hall of TuK-Vonwiller - location 1
09:30 - 09:50  Christina Leitner & Andreas Selzer, AT: Opening and key note
09:50 - 10:00  Lala de Dios, ES: Welcome by the President of ETN
10:00 - 10:40  Mary Schoeser, GB: Roundels From Around the World: Symbols of the Garden of Eden?
10:40 - 10:55  Karina Grömer, AT: Colour – Pattern – Glamour - Textiles as prestige goods in Central Europe 800-400 BC
10:55 - 11:30  coffee break
11:30 - 11:45  Karin Altmann, AT: Fabric of Life – Textile Arts in Bhutan
11:45 - 12:15  Walter Bruno Brix, DE: Blossoms, Flowers and Butterflies – Textiles from China and Japan
12:15 - 12:45  Tanja Boukal, AT: Hang by a Thread
12:45 - 14:15  lunch
14:15 - 14:55  Lesely Millar, GB: A Sensual Awakening
15:40 - 16:15  coffee break
16:15 - 16:45  Christiane Löhr, DE: Desified Spaces
16:45 - 17:15  Julia Körner, AT: Digital Vogue: Between Organic and Synthetic Processes
17:15 - 17:30  Marga Persson, SE/AT (title not fixed yet)
17:30 - 18:30  network sessions part one
18:30 - 22:00  Visiting exhibitions at church tower, gallery Gwölb, gallery Hain and special exhibition room at Textile Centre Haslach

Tue, 30th July 2019: The Garden of Eden tour
08:30 - 09:15  The bus shuttle picks up the participants at the accommodations and brings them to Neuhaus Castle
09:30 - 11:30  Visit of the group exhibition “Garden of Eden” at Neuhaus Castle
11:30 - 11:45  the bus brings the participants to the Danube port “Untermühl”
12:00 - 14:10  Danube boat trip to Linz
15:00 - 16:00  DE/materialize - Fashion show by “Fashion & Technology”, a BA and MA program at the University of Art and Design in Linz, introduction by Ute Ploier, artistic director of F&T
16:30 - 17:24  local train “Mühlkreisbahn” from Linz to Neufelden
17:30 - 18:30  Visit of the exhibition “Where Flowers Bloom” by Tanja Boukal, Gallery HeimART in Neufelden from 18:30 trains and shuttle busses back to the accommodations
Wed 31st July 2019: Lectures at the event hall in Haslach, General Assembly, Conference Dinner

09:30 - 10:00 Beatrijs Sterk, NL/DE: Textiles in Fine Art in Europe
10:00 - 10:30 Leo Chiachio & Daniel Giannone, AG: Chiachio & Giannone
10:30 - 11:00 Reiko Sudo, JP: Watershed Weeds
11:00 - 11:35 coffee break
11:35 - 12:05 Sophie Guerin Gasc, FR: Dom Robert, in His Garden
12:05 - 12:25 Suzanne Ramses Wissa Wassef + Ikram Nosshi, EG: Flowers from the Nile - the Ramses Wissa Wassef Art Centre
12:25 - 13:55 lunch
13:55 - 14:15 Marta Kowalewska, PL (title not fixed yet)
14:15 - 14:30 Ismini Samanidou, GR/GB: Beauty in the Everyday
14:30 - 14:45 Veronika Moos, DE: Social Utopia - Land Art in Urban Space - the Blue Flower
14:45 - 15:00 Annemieke Köster, NL (title not fixed yet)
15:00 - 15:15 Daniel Henry, BL: Gestures and Tools as a Fertile Ground for Creation
15:15 - 15:30 Lia Cook, USA: Mind and Touch
15:30 - 15:50 coffee break
15:50 - 17:00 network sessions part two
17:30 general assembly
19:30 conference dinner

Network Sessions: ETN-members who want to give a mini-presentation on their project (10 pictures, 10 minutes) are invited to apply by sending a short abstract (max. 100 words) by 1st of March 2019 to: info@gardenofeden2019.org. We will go through the applications and notify the selected speakers in spring 2019.

Thu, 1st August 2019: The linen and blueprint tour (optional)

On this day you can immerse yourself in the rich textile culture and production of our region. You will be picked up at 9am from your accommodation and see two weaving mills in the morning, one of which specializes in classic linen fabrics (www.vieboeck.at). Afterwards we visit a traditional blue printer [http://www.blaudruck.at] as well as a modern company, which specializes in the production of technical textiles [http://www.haberkorn-textiles.at]. Finally, a visit to the Museum of Dyeing in Gutau is on the programme [www.faerbermuseum.at]. The tour ends at 18 o’clock in Linz at the main station, where you have connecting trains to Vienna and many other destinations.

Fri, 2nd and Sat 3rd August 2019: Post conference in Vienna (optional)

The Austrian capital is rich in museums, interesting studios and companies with textile content. ETN member Veronika Persché will take you to well-known and lesser-known places in her hometown and put together an interesting programme: a visit to the Museum of Applied Arts as well as an Indigo tour through the newly opened World Museum or a stroll through a designer district, in which new shops and workshops have settled. Details will be released in April. The price includes entrance fees and guided tours, but does not include accommodation, food and public transport tickets. Each participant books the accommodation individually.
MORE SUPPORTING PROGRAMME

Weaver’s Market and „Faserzone“

The Weaver’s Market in Haslach has become a magnet for the public. It is located in the narrow streets of the oldest part of the town. 100 exhibitors from several nations have the possibility to display the range of their textile creations, all of them exquisite hand-made products. The market is renowned far beyond the area for the high quality of the goods as well as for its pleasant atmosphere and has been recognised with a prize on several occasions. Every year a mixed jury selects the participants from the several hundred applicants. Beside the Weaver’s Market also the so called „Faserzone“ takes place, a yarn and material fair where producers and traders can offer their goods.

Guided tour through the Textile Centre Haslach

Domiciled under the roof of the historical buildings of a textile factory, the Textile Centre Haslach is a cooperation of 5 partners, who want to further develop the textile tradition of the Mühlviertel region. As their focusses are different, many and varied synergies arise between the poles of museum, production, training and art.

The Textile Centre Haslach hosts the newly designed Museum of Weaving. It displays the steps of processing from flax preparation to the finished linen as well as the development of the handlooms through to the Jacquard loom. Textile materials and techniques can be grasped in the true sense of the word and be experienced with all senses. The devices and machines of the museum are operated for demonstration purposes and are also used for production. During the guided tour visitors also see the modern machines on the production floor and the course rooms of the Textile Centre Haslach.

www.textiles-zentrum-haslach.at

Trip to the Upper Austrian Garden Show

In a neighboring town of Haslach, in Aigen-Schlägl, the Upper Austrian Garden Show will take place in the summer of 2019. It is dedicated to the treatment of natural resources, food and us humans under the title Bio.Garten.Eden. The large open-air exhibition shows in the very special atmosphere around the monastery Schlägl and on the shores of the river ‘Große Mühl’ diverse natural garden themes - from community gardens to permaculture. Also artistic projects on the subject are represented. You travel comfortably with the regional train „Mühlkreisbahn“ and get a tour through the exhibition grounds - an experience for all your senses.

www.biogarteneden.at
PREVIEW OF THE EXHIBITIONS

Garden of Eden – group exhibition at Castle Neuhaus + OPEN CALL!

This exhibition will show a mixture of works that are selected by a jury, works by invited artists and historic or ethnographic textiles in a wonderful medieval castle overlooking the Danube.

Please find more information and the application form under:


Where flowers bloom – solo exhibition of Tanja Boukal at Gallery „Heimart“ in Neufelden

The Austrian artist Tanja Boukal deals with human dignity in her works. Social relevant and political explosive questions that revolve around the issue of exclusion, are processed in a variety of textile techniques and direct the eye of the beholder on another aspect of the theme „Garden of Eden“.

Before Cotton – Japanese textiles at the old Church Tower in Haslach

What kind of fibres did the common people of Japan use before they could afford cotton easily? The answer lies in the wild trees and plants that grew in the mountains and in the fields. Marvel at exhibits from the collection of Gallery Kei from Kyoto.
7th European Quilt Triennial at the Textile Centre Haslach

This high class travelling exhibition covers a wide range of techniques, concepts and themes, providing an interesting insight into the contemporary European quilt scene. The jurors have selected 41 exhibits from 11 European countries. 161 works having been submitted.

marga persson „from paradise“ woven and drawn – solo exhibition at Galerie Gwölb, Haslach

This exhibition gives an insight into Marga Persson’s textile and graphic work. The tapestry artist, born in Sweden and since long living in Austria, has been the head of textile studies at the Art University Linz for many years.

Gina Ballinger „Art of the stitch“ - solo exhibition at Gallery Hain, Haslach

The Californian artist lives in Austria since 1970. Gina tells her stories in the form of small-scale embroidery. Her work is inspired by the writings and scores of the artist Carmen Ramirez, as well as the unique illustrations of her late husband Erich Ballinger.
TRAVEL AND ACCOMMODATION

TRAVEL

Haslach is located in the north of Austria, close to the Czech and German borders. The nearest airport and train station is Linz. It is also possible to fly to Vienna or Salzburg. There is a direct train connection from Vienna airport to Linz train station which takes about two hours. From Linz it takes you about one hour to get to Haslach.

We organise several shuttle busses that bring the participants from Linz to Haslach and back.

ACCOMMODATION

We did a pre-reservation in two accommodations of different standard in the area. There will be shuttle busses bringing the participants from the accommodation to the conference venue and back.

More details and registration: www.gardenofeden2019.org

Looking forward to seeing you in Haslach!